



Futurelands2

Join us to connect with the people, plants and technologies that are renewing rural Australia.

FUTURELANDS2 is a coming together of innovative farmers, custodians, artists and writers to explore our changing relationship to land. Why do farmers want to work with artists, and why does soil biology matter to economists? What can we learn from Indigenous cool burns and the geology of Wollemi pagodas? From microbes to wind turbines, community enterprise to wild foods, Indigenous agriculture to industrial hemp, **FUTURELANDS2** fosters unlikely alliances and productive exchanges.

**SATURDAY NOVEMBER 12 -
SUNDAY NOVEMBER 13 2016**

A weekend of site visits and conversations at Marloo Farm, Ganguddy (Dunns Swamp, Wollemi National Park) and Kandos Community Hall, Angus Ave, Kandos

- Tour Marloo with Stuart Andrews and learn how he is rehabilitating the property with Natural Sequence Farming techniques.
- Feast on local wild foods with celebrated forager and artist Diego Bonetto, who will collaborate with chef Joey Astorga to delight the senses with a bounty of hand-crafted dishes.

REGISTER

Please register early so we can arrange catering and accommodation: <http://cementa.com.au/futurelands> or email info@ksca.land



SATURDAY NOVEMBER 12 - FROM 9.00AM

- Bruce Pascoe (Vic)
- Larry Towney (Orange)
- Simon Mattsson (Qld)
- Jill Moore-Kashima (Uralla)
- Stuart Andrews - Tarwyn Park Training
- Klara Marosszky - Australian Hemp Masonry
- Kandos School of Cultural Adaptation (Ian Milliss, Gilbert Grace, Lucas Ihlein, Diego Bonetto, Alex Wisser, Laura Fisher)

SUNDAY NOVEMBER 13 - FROM 9.00AM

- Mark Branson & Siobhan Isherwood - Crudine Ridge Wind Farm
- Adam Blakester - Starfish Initiatives (Uralla)
- Gerda Roelvink
- Tracy Norman (Dungog)
- Jason Tuckwell
- Haydn Washington
- Su Ballard, Lucas Ihlein & MECO (Material Ecologies Research Network) Uni of Wollongong
- Kirsten Bradley - Milkwood
- Artist as Family (Vic)

FUTURELANDS2 is a partnership between CEMENTA Inc, Sydney College of the Arts, The University of Sydney, and the Material Ecologies Research Network (MECO) at University of Wollongong. This project is generously funded by the Australian Government through the Australia Council, its arts funding and advisory body.

